

Use the following questions to fill in details about your topic, but do not consider them a limitation. Any information relevant to your topic may be included in the poster. Information on posters should be typed or neatly handwritten. If hand writing, use a light colored paper to make it more legible. When searching online, remember that the most reputable sources are typically from domains ending in .gov, .edu, or .org, and very rarely (if ever) feature popup ads or “clickbait.” Visuals can be drawn, traced, or printed. After you finish your poster, cut off the rubric and attach it to the poster with a paperclip. Note that your use of class time will be part of your grade.

1. Name of the artist / writer / architect.

2. When and where did this person live and work?

3. What media did this person use (paint, clay, stone, etc)? Describe the process.

----- Cut Here -----

Renaissance Artist Poster Name \_\_\_\_\_ Per \_\_\_\_\_ /30

	Great	Okay	Needs Improvement
Features	All six features from the instructions 10	Three to five features from the instructions 7	One to two features from the instructions 5
Information	Information is detailed, drawn from reputable sources 10	Information is limited, some questionable sources 8	Information is spotty, sources are questionable 5
Visuals	At least two visual aides 2	One visual aid 1	No visuals 0
Mechanics	Proper spelling and grammar, elements are neatly arranged 3	Work is mostly well done 2	Work looks sloppy or hastily done 1
Use of Time	Always on task 5	Mostly on task 3	Mostly off task 0

4. What does the art depict (people, buildings, scenery, etc)?

5. Who influenced this person's work? Who are some people that were influenced by their art in later years?

6. Was this person well known at the time? How about now? Where can his/her work be viewed?

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